

Northern Kentucky University – Department of Music
2008-2009 Course Descriptions

MUS 100 Music Appreciation (3,0,3) Survey of the development of mankind in western civilization through the study of music literature, music history, and basic components of music. For students not majoring in music. *A general education course (humanities or fine arts).*

MUS 105, 305 Ensemble Accompanying (1-3 sem. hrs. each) Accompanying ensembles, one per semester as assigned. PREREQ: consent of instructor. May be repeated for credit.

MUS 106 Music of World Cultures (3,0,3) An overview of traditional music's from many cultures and regions throughout the world; examination of music as a cultural phenomenon and its role in the traditional lives of various societies in the twentieth century. *A general education course (non-western).*

MUS 107 Survey of African-American Music (3,0,3) Music of the present; oral folk tradition; transition to present day works of African-American composers, and their relationships to western and non-western traditions. *A general education course (humanities, fine arts, or race/gender).*

MUS 108 History of Rock & Roll (3,0,3) Survey of the history, aesthetics, and sociology of rock and roll in the United States from its origins to the present. *A general education course (fine arts or humanities).*

MUS 109 History of American Popular Music (3,0,3) Survey of the history and development of American popular music from 1940 to the present. *A general education course (humanities or fine arts).*

MUS 110 Appreciation of Jazz (3,0,3) Jazz, its historical background and its stylistic development in the U.S. Designed for students majoring in any subject. *A general education course (humanities or fine arts).*

MUS 120 Introduction to Music Theory (0,3,1) Notational vocabulary and basic reading skills. For students with limited background in music.

MUS 121 Introduction to Aural Skills (0,2,1) Introduction to aural skills: sight singing, dictation, and keyboard harmony.

MUS 122 Theory I (3,0,3) Basic vocabulary of music and its application to harmony, counterpoint, and analysis. Students registering for music theory will be given theory placement tests and assigned to MUS 120 or MUS 122.

MUS 123 Theory II (3,0,3) Continuation of MUS 122, PREREQ: MUS 122.

MUS 124 Aural Skills I (0,2,.5) Sight singing, dictation, and keyboard harmony.

MUS 125 Aural Skills II (0,2,.5) Continuation of MUS 124.

MUS 126 Aural Skills III (0,3,.5) Continuation of Aural Skills sequence. PREREQ: MUS 125.

MUS 127 Aural Skills IV (0,3,.5) Continuation of Aural Skills sequence.

MUS 130 Introduction to Music Literature (2,1,2) Major forms and some important masterworks of western music from the Renaissance through the 20th century; development of listening skills.

MUS 135 Class Piano for Non Music Students I (0,2,1) Group instruction in piano; development of reading, technique, and functional keyboard skills for students not majoring in music.

MUS 136 Class Piano for Non-Music Students II (0,3,1) Intermediate level group instruction in piano; further development of reading technique, and functional keyboard skills for students not majoring in music. Limit 18 per class. PREREQ: MUS 135 or 1 or more years of private piano study, or consent of instructor.

MUS 140 Class Piano I (0,3,.5) Group instruction in piano; development of reading, technique, and functional skills helpful for elementary school teachers and others majoring in music.

MUS 141 Class Piano II (0,3,.5) Continuation of MUS 140.

MUS 142 Class Piano III (0,3,.5) Continuation of MUS 141. PREREQ: MUS 141.

MUS 143 Class Piano IV (0,3,.5) Continuation of MUS 142.

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MUS 146 Group Voice (1,2,1) Vocal technique; theory and development of the singing voice; posture, breathing, correct tone production, diction, and stage deportment. For students majoring in music.

MUS 147 Harpsichord for Pianists (1,2,1) Technique; introduction to renaissance, baroque, and 20th century repertoire; performance practices; comparison of harpsichord and piano technique and style. Limit four per class. May be repeated for credit. PREREQ: consent of instructor.

MUS 148 Group Guitar (1,2,1) Group instruction in beginning guitar; development of reading, technique, and functional skills helpful for elementary school teachers and others majoring in music.

MUS 149 Organ for Pianists I (1,2,1) Manual and pedal technique, registration, beginning repertoire, service playing. Limit four per class. May be repeated for credit. PREREQ: consent of instructor.

MUS 150 Organ for Pianists II (1,2,1) Advanced manual and pedal technique, registration, advanced repertoire, service playing. Limit four per class. May be repeated for credit. PREREQ: consent of instructor.

MUS 168-189 Applied Music (1-2 sem. hrs.) Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. May be repeated for credit. ½ contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours. PREREQ: placement audition.

MUS 196 Recital Review (0,2,0) Students majoring in music, unless excused by the music chair, must register each semester for, and pass, MUS 196. Course requirements are satisfied by certified attendance and review a minimum of 16 approved recitals/concerts per semester (eight during student teaching).

MUS 197 Freshman Proficiency Jury (0,0,0) As part of the admission process to a music degree program, freshmen students majoring in music must pass a freshman Proficiency Jury in applied music after two semesters of applied study.

MUS 222 Theory III (3,0,3) Continuation of MUS 123. Advanced contrapuntal and harmonic vocabulary and techniques. PREREQ: MUS 123.

MUS 223 Theory IV (3,0,3) Chromatic vocabulary; extended tonality approached through analysis and composition. PREREQ: MUS 222.

MUS 224 Aural Skills V (0,2,,5) Advanced dictation; sight singing and keyboard harmony. PREREQ: MUS 127.

MUS 225 Aural Skills VI (0,2,,5) Continuation of MUS 224, with chromatic materials.

MUS 226 Aural Skills VII (0,3,,5) Continuation of Aural Skills sequence. PREREQ: MUS 225.

MUS 227 Aural Skills VIII (0,3,,5) Continuation of Aural Skills sequence.

MUS 228 Applied Composition I (1-2 sem. hr. each) Private or semi-private instruction in music composition. May be repeated for credit. 1/2 contact hour=1 sem. hr.; 1 contact hour = 2 sem. hrs. PREREQ: placement test; at least 2.50 in music theory/aural skills. Fees assessed according to contact hours.

MUS 229 Applied Composition II (1-2 sem. hr. each) Private or semi-private instruction in music composition. Maybe repeated for credit. 1/2 contact hour =1 sem. hr.; 1 contact hour = 2 sem. hrs. PREREQ: MUS 228. Fees assessed according to contact hours.

MUS 230 History of Music I: Antiquity through Early Baroque (3,0,3) Music in western civilization from the earliest sources to the late 17th century. (ca. 1680). *A general education course (humanities or fine arts).*

MUS 231 History of Music II: Late Baroque to Mid 19th Century (3,0,3) Music in western civilization from ca. 1680 to ca. 1850. *A general education course (humanities or fine arts).*

MUS 235 Jazz Harmony/Piano I (0,3,1) Introduction to jazz harmony and jazz piano skills. PREREQ: MUS 143.

MUS 236 Jazz Harmony/Piano II (0,3,1) Advanced study in jazz harmony and jazz piano skills. PREREQ: MUS 235.

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MUS 237 Jazz Improvisation I (1,2,2) Application of jazz vocabulary and melodic constructs within the jazz repertoire; ear training through transcription of solos; and memorization of standard jazz repertoire.

MUS 238 Jazz Improvisation II (1,2,2) Continued study of the tools of jazz improvisation; application and study of Bebop vocabulary; transcription of Bebop and Hard Bop solos; memorization of solos. PREREQ: MUS 237.

MUS 241 Applied Methods and Materials: Brass (1,2,1) Class instruction in performance and pedagogy.

MUS 243 Applied Methods and Materials: Woodwinds (1,2,1) Class instruction in performance and pedagogy.

MUS 245 Applied Methods and Materials: Strings (1,2,1) Class instruction in performance and pedagogy.

MUS 247 Applied Methods and Materials: Percussion (1,2,1) Class instruction in performance and pedagogy.

MUS 249 Instruments for Singers, Pianists, and Guitarists (2,0,1) Instrumental techniques, basic transpositions, and fundamentals of pedagogy; instruction in dealing with instruments as a conductor. PREREQ: Music education major or consent of instructor.

MUS 253 Women in Music in Europe and America I: 800-1900 (3,0,3) The role of women as composers, performers, teachers, scholars, and patrons, from the minstrels of the Middle Ages and Convents of the Renaissance, to the concert stages of the early 20th Century.

MUS 254 Women in Music in Europe and America II: The 20th Century (3,0,3) The role of women as composers, performers, conductors, administrators, teachers, scholars, and patrons.

MUS 260 Music Fundamentals and Skills for Classroom Teachers (1,2,3) Designed to train teachers in grades one through six to read music; keyboard, auto harp, and recorder experiences; methods and materials. For students not majoring in music.

MUS 261 Class Piano V (0,3,,5) Continuation of Class Piano sequence. PREREQ: MUS 144.

MUS 262 Class Piano VI (0,3,,5) Continuation of MUS 261.

MUS 263 Class Piano VII (0,3,,5) Continuation of Class Piano sequence. PREREQ: MUS 262.

MUS 264 Class Piano VIII (0,3,,5) Continuation of MUS 263.

MUS 268-289 Applied Music (1-2 sem. hrs. each) Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. May be repeated for credit. ½ hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours. PREREQ: placement test.

MUS 291W Advanced Writing in the Music Profession (3,0,3) Practice in a variety of expository forms common to the field of music; concert review, musical analysis, program notes, press release, journal article, research paper; and development of strong research skills. *A general education course (Written Communication II)*. PREREQ: ENG 101, MUS 122. Open to non-music majors and music majors who have not completed MUS 122 with consent of instructor.

MUS 296 Piano Proficiency (0,0,0) All students majoring in music must pass a piano proficiency examination to qualify for admission to a degree program.

MUS 297 Junior Standing Jury (0,0,0) At the end of four semesters of applied study, students majoring in music must pass the Junior Standing Jury in applied music to qualify for admission to a degree program.

MUS 301 The Northern Chorale (0,3,1) Chorale ensemble specializing in choral literature ranging from short octavos to extended works. For students majoring in voice and in music, and for musically talented general students. May be repeated for credit. PREREQ: audition the first class period.

MUS 302 Chamber Choir (0,6,1) A select choral ensemble specializing in a variety of the best choral literature. For music students, voice students. PREREQ: audition.

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MUS 303 Women's Ensemble (0,3,1) Open to all female students. Performance of a variety of music. No audition necessary. May be repeated for credit.

MUS 304 Opera Workshop (2,2,2) Musical and dramatic principles and techniques required of performers in musical theatre; needs of the singing actor, class presentations of roles and scenes from standard and contemporary operas and musicals. May be repeated for credit. PREREQ: audition.

MUS 305 Ensemble Accompanying (1-3 sem. hrs. each) Accompanying ensembles, one per semester as assigned. PREREQ: consent of instructor. May be repeated for credit.

MUS 306 Vocal Jazz Ensemble ((3,0,1) A select choral ensemble specializing in vocal jazz performance and literature; singing in various jazz styles, improvisational singing, microphone techniques, and balance and blend for a small ensemble. May be repeated for credit. PREREQ: audition.

MUS 308 NKU Philharmonic (0,3,1) Orchestral ensemble that rehearses and performs repertoire from the early Baroque to the present. Participation is open to all students, community members, and qualified students of the NKU Preparatory Program. May be repeated for credit. PREREQ: audition and consent of instructor.

MUS 309 Introduction to Music Education (3,0,3) Students examine the teaching profession and schooling as it currently functions in America. Emphasis on the Kentucky Education Reform Act, educational theory, and educational practice. Provides music education majors an overview of the total school music program. Observation and clinical experience required. PREREQ: 48 semester hours as specified in the curriculum contract; at least 2.50 GPA; completion of pre-music curriculum.

MUS 310 Chamber Music Ensembles (1,2,1 each) Participation in several ensembles to study and perform chamber music literature. May be repeated for credit. PREREQ: audition.

MUS 311 Accompanying and Chamber Music (1,2,1) Drill in sight reading; training in listening and anticipating; following and leading; matching tone, color, and mood of the solo part; rescuing a soloist in trouble, and assuming a solo role when appropriate. May be repeated for credit.

MUS 312 Computer Applications for Musicians (2,1,1) Introduction to computer uses for musicians and their art; basic concepts of electronic music, music scoring, part writing, and desktop publishing for musical programs; word processing, spreadsheets; data bases, graphics, and communications; MIDI (musical instrument digital interface); computer ethics. Required in place of EDU 313 for students majoring in music education. PREREQ: MUS 123.

MUS 313 Advanced Electronic and Computer Music Techniques (2,1,3) Computer applications unique to musicians and their art; further development of skills in electronic music, computer music publishing and part writing, and music desktop publishing; advanced MIDI (musical instrument digital interface) techniques and realization of music through computer playback of digitized sampled sound. May be repeated for credit. PREREQ: MUS 312 or consent of instructor.

MUS 314 University Concert Band (0,3,1) Preparation and performance of a wide variety of band literature. May be repeated for credit. Open to all students. NO audition necessary.

MUS 315 Chamber Orchestra (0,3,1) Preparation and performance of traditional and contemporary literature for small orchestra; public concerts and performance for university functions. May be repeated for credit. PREREQ: audition.

MUS 316 Symphonic Winds (0,6,1) Preparation of performance of traditional and contemporary literature for band; public concerts and performance for university functions. Open to all students. May be repeated for credit. PREREQ: auditions.

MUS 317 Jazz Ensemble (0,3,1) Preparation and performance of traditional and contemporary literature for large jazz ensemble; public concerts and performance for university functions. May be repeated for credit. PREREQ: audition.

MUS 318 Brass Choir (0,3,1) Preparation and performance of traditional and contemporary literature for large brass ensemble; public concerts and performance for university functions. May be repeated for credit. PREREQ: audition

MUS 319 Percussion Ensemble (0,2,1) Preparation and performance of traditional and contemporary literature for large percussion ensemble; public concerts and performance for university functions. May be repeated for credit. PREREQ: audition.

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MUS 321 Jazz Arranging I (2,1,2) Study of basic harmonic and melodic analysis, chord construction, rhythms, chord/scale relationships, nomenclature, and voice leading in the jazz idiom. PREREQ: MUS 123, 127.

MUS 322 Jazz Arranging II (2,1,2) Advanced concepts of jazz theory, composition, and arranging. PREREQ: MUS 321.

MUS 324 Orchestration I (3,0,3) Instrumentation and scoring for orchestral choirs and full orchestra. PREREQ: MUS 223 or consent of instructor.

MUS 325 Form and Analysis (3,0,3) Harmonic, contrapuntal, and formal procedure in works of major composers; techniques of musical analysis. Required for all music degrees that have a 300 level theory requirement. PREREQ: MUS 223 and MUS 225.

MUS 326 Materials and Techniques of Music Composition (2,0,2) Exploration of the compositional techniques, resources, and technologies available to composers today; concentration on creative and analytical projects. PREREQ: MUS 223.

MUS 328 Applied Composition III (1-2 sem. hrs. each) Private or semi private instruction in music composition. May be repeated for credit. 1/2 contact hour=1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours. PREREQ: MUS 229 and junior standing.

MUS 329 Applied Composition IV (1-2 sem. hrs. each) Private or semi private instruction in music composition. 1/2 contact hour=1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours. PREREQ: MUS 328.

MUS 331 Keyboard Literature I (2,0,2) Keyboard literature and its development from the renaissance to the early classical period; performance practices, interpretation, and styles. PREREQ: MUS 230/231 or consent of instructor.

MUS 332 Keyboard Literature II (2,0,2) Keyboard literature and its development from the middle classical period to the present; performance practices, interpretation, and styles. PREREQ: MUS 331.

MUS 333 Vocal Literature (3,0,3) Solo song repertoire of western world from the troubadours to the present; style, interpretation, and program building. PREREQ: MUS 230-231 or consent of instructor.

MUS 336 Choral Literature (3,0,3) Choral literature from 1450 to the present; stylistic traits, types of compositions; aesthetic considerations. PREREQ: MUS 231 or consent of instructor.

MUS 337 History of Music III: Mid 19th and 20th Centuries (3,0,3) Music in western civilization from ca. 1850 to the present. Required of all students majoring in music as an upper division history and literature course. PREREQ: MUS 230-231.

MUS 339 History of Jazz (3,0,3) Overview of the major stylistic periods of jazz from its origins through the late 1970's. PREREQ: MUS 130.

MUS 340 General and Vocal Music in the Elementary School (3,0,3) Rhythm band and Orff instruments; review of teaching methods, review of materials in music series, methods and objectives for each grade level, KERA policies and procedures. PREREQ: consent of instructor.

MUS 341 Instrumental Music in the Public Schools (3,2,3) Organization, management, materials, and instruction techniques appropriate to teaching of instrumental music in public education; practicum laboratory experiences in local public schools. PREREQ: MUS 352 or consent of instructor.

MUS 342 General and Choral Music in the Secondary School (3,0,3) Organization and management of a choral/vocal program in grades 7-12; methods and materials for general music, theory, and music appreciation classes. PREREQ: MUS 352 or consent of instructor.

MUS 343 Marching Band Methods (2,1,3) Practical aspects of show charting, music selection, and marching band techniques and styles; organization, discipline, and arranging. Extra class observations will require several Friday evenings. For the prospective secondary band director. Fall. PREREQ: MUS 122-123.

MUS 345 Keyboard Skills I (0,2,1) Developing proficiency in functional keyboard skills; sight-reading, transposition, harmonization, playing by ear, and improvisation. PREREQ: consent of instructor.

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MUS 346 Keyboard Skills II (0,2,1) Continued principles and techniques of sight reading, transposition, harmonization, playing by ear, and improvisation. PREREQ: MUS 345.

MUS 347 Harpsichord for Pianists II (2,3,2) Advanced technique; study of renaissance, baroque, and pre classical repertoire; performance practices; figured bass. Limit four per class. May be repeated for credit. PREREQ: consent of instructor.

MUS 348 Piano Pedagogy I (2,2,3) Preschool music programs; survey of philosophies and observation of teaching methods such as Suzuki, Orff, Dalcroze, Kodaly, Kindermusik, and Musikgarten. PREREQ: consent of instructor.

MUS 349 Piano Pedagogy II (2,2,3) Elementary level; continuation of philosophies and methods as applied to primary grade children; early keyboard technique; musicianship; survey of teaching materials and music appropriate to this age level; business procedures for the independent music studio. PREREQ: consent of instructor.

MUS 352 Conducting I (1,2,2) Introduction to the craft of conducting. Beat patterns, left hand, entrances, releases, dynamics, terminology, styles of articulation, and baton technique. Instrumental and choral music. PREREQ: MUS 223 or consent of instructor.

MUS 353 Conducting II (3,0,3) Continued refinement of skills developed in MUS 352; score study techniques, terminology, and transposition. PREREQ: MUS 352 or consent of instructor.

MUS 354 Lyric Diction I (3,0,3) A phonetic study of English, Latin, and Italian as utilized by the singer. Readings and performances of song lyrics. PREREQ: MUS 123, 127, and 4 semester hours of MUS 187.

MUS 355 Lyric Diction II (3,0,3) A phonetic study of German and French as utilized by the singer. Readings and performances of song lyrics. PREREQ: MUS 354.

MUS 368-389 Applied Music (1-2 sem. hrs. each) Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. May be repeated for credit. ½ hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours. PREREQ: placement test.

MUS 394 Special Topics: Music (3,0,3) In-depth study of specialized topics in music. May be repeated for credit up to 9 semester hours when topics vary. PREREQ: junior standing or consent of instructor.

MUS 397 Junior Recital (0,0,0) Students majoring in applied music and music education must give a one half hour junior recital prior to graduation. A recital jury audition must be passed at least one month prior to the public performance. PREREQ: consent of instructor.

MUS 399 Independent Study: Music (1-3 sem. hrs.) Individual creative or research projects; projects, directed by members of the faculty, must be approved before registration. May be repeated for credit. PREREQ: consent of instructor.

MUS 424 Jazz Pedagogy 2,0,2) An in depth study of the techniques, processes, and management of a jazz program in the school setting. PREREQ: MUS 339.

MUS 426 Jazz Styles and Analysis (3,0,3) Capstone course utilizing information from previous courses to better understand the social, musical, and cultural implications of jazz. PREREQ: MUS 238, 322, 339, and 8 semester hours of applied music.

MUS 428 Applied Composition V (1-2 sem. hrs. each) Private or semi-private instruction in music composition. May be repeated for credit. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours. PREREQ: MUS 329.

MUS 429 Applied Composition VI (1-2 sem. hrs. each) Private or semi-private instruction in music composition. May be repeated for credit. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours. PREREQ: MUS 428.

MUS 446 Vocal Pedagogy (3,0,3) Directed readings, discussions and evaluations of vocal pedagogical philosophies; studies of the teaching materials and physical and psychological problems in the teaching of voice; observation of voice lessons and supervised teaching. PREREQ: consent of instructor.

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MUS 447 Seminar in Piano Pedagogy (3,0,3) Techniques of major pedagogical philosophies; studies (etudes), methods, exercises, and piano literature as applied to development in piano instruction and performance. PREREQ: consent of instructor.

MUS 448 Piano Pedagogy III (2,2,3) Intermediate level; teaching teens and adults; creative practicing; piano technique; survey of materials and literature appropriate for this level; business procedures for the independent music studio. PREREQ: consent of instructor.

MUS 449 Piano Pedagogy IV (2,2,3) Advanced level; repertoire; philosophies of schools of piano playing; treat pianists and their teaching; productive practicing; performance practices; literature and materials appropriate to this level; business procedures for the independent music studio. PREREQ: consent of instructor.

MUS 468-489 Applied Music (1-2 seem. hrs. each) Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. May be repeated for credit. ½ hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours. PREREQ: placement test.

MUS 497 Senior Recital (0,0,0) Students majoring in applied music must give a one hour senior recital prior to graduation. A recital jury audition must be passed at least one month prior to the public performance. PREREQ: consent of instructor.

MUS 499 Independent Study: Music (1-3 sem. hrs.) Individual creative or research projects; projects, directed by members of the faculty, must be approved before