

NORTHERN KENTUCKY UNIVERSITY
Bachelor of Music in Performance
Curriculum Checklist

Core Curriculum

Music Theory (15)

MUS 122 ____; MUS 123 ____; MUS 222 ____; MUS 223 ____; MUS 325 ____

Aural Skills (4)

MUS 124 ____; MUS 125 ____; MUS 126 ____; MUS 127 ____

MUS 224 ____; MUS 225 ____; MUS 226 ____; MUS 227 ____

Music History and Literature (11)

MUS 130 ____; MUS 230 ____; MUS 231 ____; MUS 337 ____

Computer Applications (1)

MUS 312 ____

Conducting (2)

MUS 352 ____

Freshman Proficiency and Junior Standing Juries

MUS 197 ____, MUS 297 ____

Junior and Senior Recitals

MUS 397 ____, MUS 497 ____

Applied Music (16)

____; ____; ____; ____; ____; ____; ____; ____; ____; ____

Major Ensembles (See tracks for requirements)

____; ____; ____; ____; ____; ____; ____; ____; ____; ____

Recital Review

____; ____; ____; ____; ____; ____; ____; ____; ____; ____

Electives in Music (See tracks for requirements)

____; ____; ____; ____; ____; ____; ____; ____; ____; ____

Piano Proficiency

MUS 296 ____

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Instrumental Track

MUS 399 Repertoire/Pedagogy of Major Instrument (3) ____
Eight semester hours of major ensembles
Six semester hours of small ensembles
Twelve semester hours of electives

Keyboard Track

MUS 311 Piano Accompanying and Chamber Music (4) ____, ____, ____, ____
MUS 331 Keyboard Literature I (2) ____
MUS 447 Seminar in Piano Pedagogy (3) ____
Four semester hours of ensembles (must have advisor approval)
Twelve semester hours of electives

Piano Accompanying Emphasis

MUS 305 Ensemble Accomp. (13) ____, ____, ____, ____, ____, ____, ____, ____, ____
MUS 311 Piano Accompanying and Chamber Music (4) ____, ____, ____, ____
Applied Piano Accompanying (8) ____, ____, ____, ____, ____, ____
Eight semester hours of electives

Piano Pedagogy Emphasis

MUS 331-332 Keyboard Literature I and II (4) ____, ____
MUS 311 Piano Accompanying and Chamber Music (2) ____, ____
MUS 348, 349, 448, 449 Piano Pedagogy I-IV (12) ____, ____, ____, ____
Five semester hours of electives
Seven semester hours of ensembles

Voice

Two years of foreign language, selected in consultation with an applied voice faculty member
MUS 301 or MUS 302 Chorale/Chamber Choir—Six semester hours
MUS 304 Opera Workshop or MUS 310 Chamber Music (4) ____, ____, ____, ____
MUS 354-355 Lyric Diction I and II (6) ____, ____
MUS 333 Vocal Literature (3) ____
MUS 446 Vocal Pedagogy (3) ____
Applied piano (four semesters) ____, ____, ____, ____
Five hours of electives in music