

NORTHERN KENTUCKY UNIVERSITY
Bachelor of Music in Performance—Jazz Studies Emphasis
Curriculum Checklist

Core Curriculum

Music Theory (12)

MUS 122 ____; MUS 123 ____; MUS 222 ____; MUS 223 ____

Aural Skills (4)

MUS 124 ____; MUS 125 ____; MUS 126 ____; MUS 127 ____

MUS 224 ____; MUS 225 ____; MUS 226 ____; MUS 227 ____

Music History and Literature (8) MUS 130 ____; MUS 231 ____; MUS 337 ____

Conducting (2) MUS 352 ____

Computer Applications (1) MUS 312 ____

Freshman Proficiency and Junior Standing Juries MUS 197 ____, MUS 297 ____

Junior and Senior Recitals MUS 397 ____, MUS 497 ____

Applied Music (16)

____; ____; ____; ____; ____; ____; ____; ____; ____; ____

Large Ensembles (2) (MUS 308, 314, 315, or 316)

____; ____

Recital Review (Must complete/pass seven semesters)

____; ____; ____; ____; ____; ____; ____; ____; ____

Electives in Music (6)

____; ____; ____; ____; ____; ____

Piano Proficiency MUS 296 ____

Jazz Studies Courses

Jazz Harmony/Piano (2) MUS 235 ____; MUS 236 ____

Jazz Improvisation (4) MUS 237 ____; MUS 238 ____

Jazz Ensemble (6) (MUS 306 or 317) ____; ____; ____; ____; ____; ____

Jazz Combos (6) MUS 310 ____; ____; ____; ____; ____; ____

Jazz Arranging (4) MUS 321 ____; MUS 322 ____

History of Jazz (3) MUS 339 ____

Jazz Pedagogy (2) MUS 424 ____

Jazz Styles and Analysis (3) MUS 426 ____